

Deliver Me From Evil



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Deliver Me From Evil

By Gene Louis; as perf. Jean-Louis and friends

Dm: xx0
 Dm7: xx0
 Bb: x
 Bb/A: x x
 Gm7: 3
 C9sus4: x x
 Dm: xx0
 Gm7: 3
 Am7: x o o

♩ = 120

Voice:

 Guitar:

 Bass:

4

 Voice:

 Bass:

6

 Voice:

 Bass:

10

 Voice:

 Bass:

2

B \flat B \flat /A Gm7 C9sus4 Dm Dm7/C

14

none of the things that I need and we crossed all the lines on life's high-way but

18

B \flat B \flat /A Gm7 C9sus4 Fmaj7 Am7 Gm7

in - be-tween them I re - fused to read

23

C9sus4 Fmaj7 Am7 Gm7 C9sus4

doo doo doo doo doo doo doo

28

C \sharp 9sus4 D9sus4






yeah yeah

32

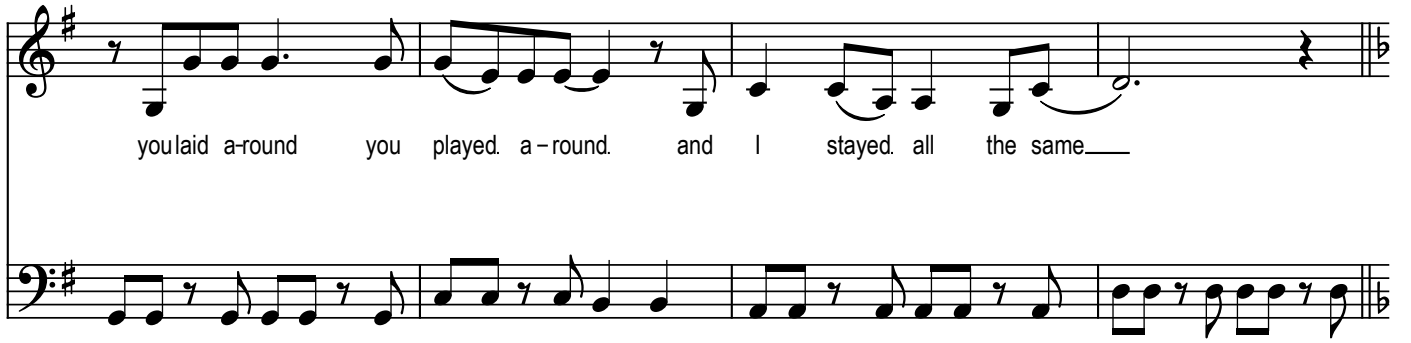
G C Am7/B Am7 D

and my mind be - came blin - ded to all of the games





36

G  C  Am7/B  Am7  D 


you laid a-round you played a-round and I stayed all the same







40

Gm7  Bb/A  Bb  C9sus4 

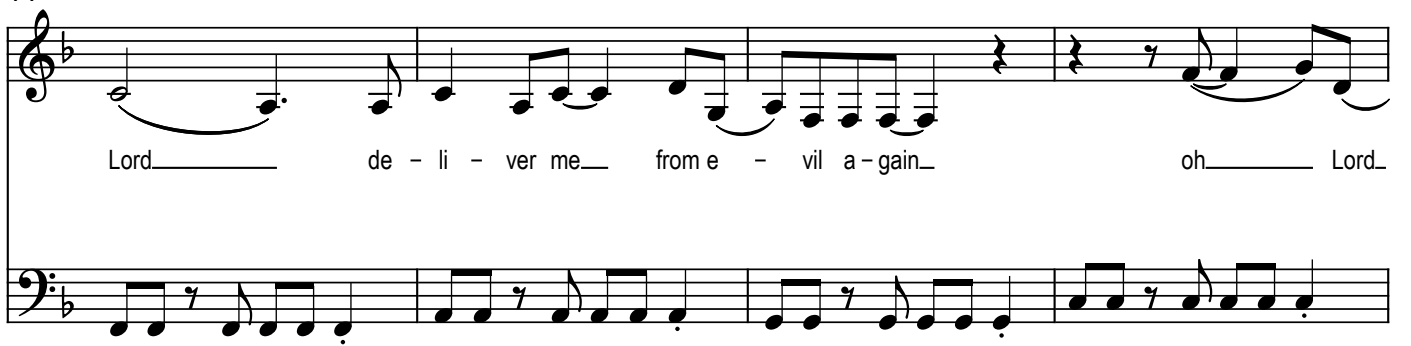
now that the mad-ness it pas-ses if I call out your name







44

Fmaj7  Am7  Gm7  C9sus4 


Lord de-li-ver me from e-vil a-gain oh Lord



48

Fmaj7  Am7  Gm7  C9sus4 

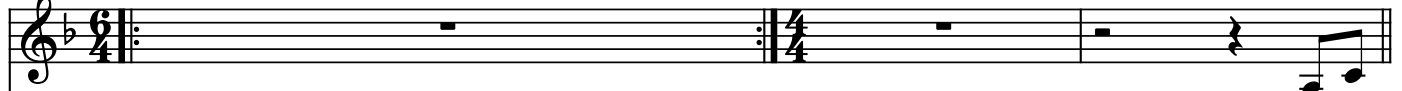
de-li-ver me from e-vil a-gain



4



52



when we



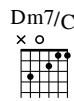
55



met there was no-one be - fore us_ when we loved we know it would not end but as



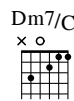
59



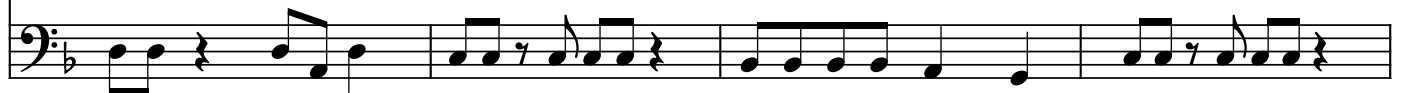
time bore its' truth down up - on us_ we be - came just a year's. one night_ stand. all the




63







lies_ you told all your life - time_ all the sor - row you caused. all your friends will be







67       5





wai - ting in some dark to - mor - row_ when your dues come they'll be no - thing left to

71     






spend_ doodo doo_ doodo doo_

76    

_____ doo doo yeah

81    

yeah_ yes my mind be - came blin - ded to

85     

all_ of your games_ you laid a - round_ you played a - round I





6

Am7  D  Gm7  Bb/A 

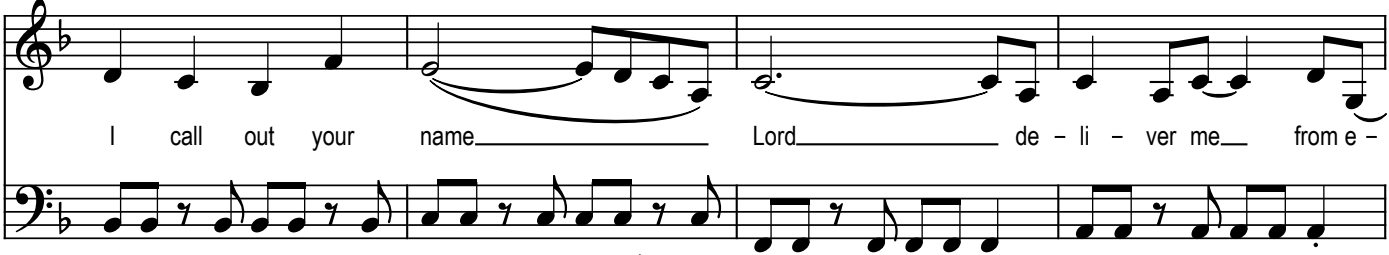
89








loved you_ just the same_ now as the mad - ness it pas - ses if

Bb  C9sus4  Fmaj7  Am7 

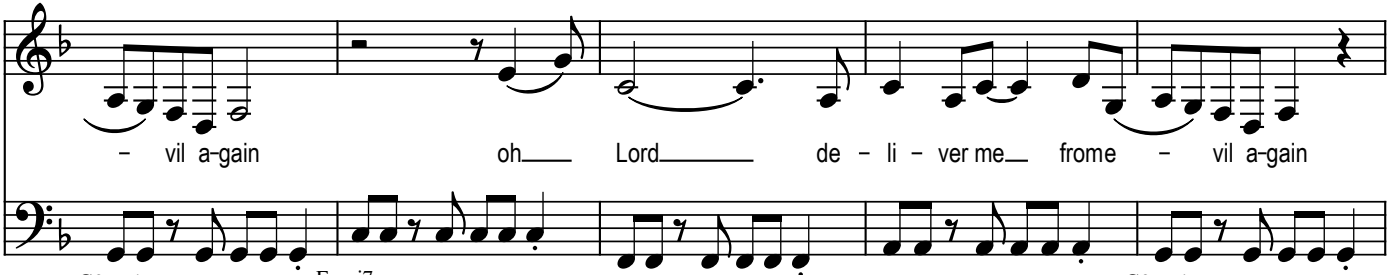
93







I call out your name_ Lord_ de - li - ver me_ from e -

Gm7  C9sus4  Fmaj7  Am7  Gm7 

97







- vil a-gain oh_ Lord_ de - li - ver me_ frome - vil a-gain

C9sus4  Fmaj7  Am7  Gm7  C9sus4 

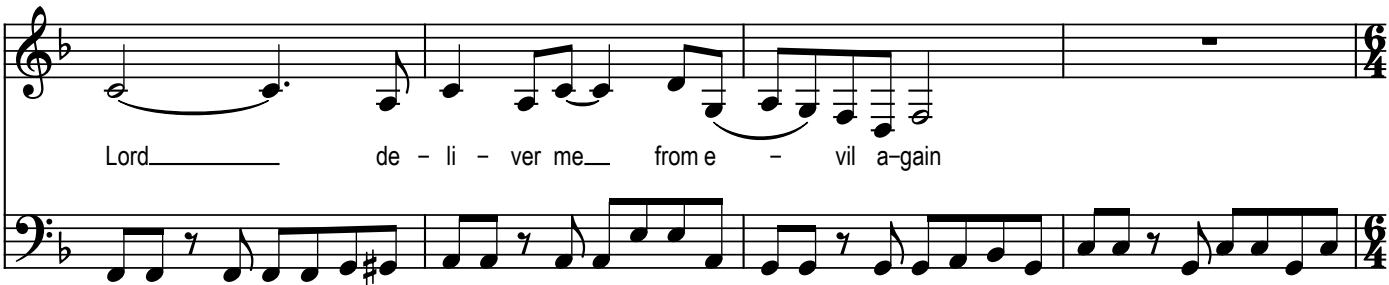
102



I ask you Lord_ de - li - ver me_ from e - vil a-gain please_

Fmaj7  Am7  Gm7  C9sus4 

107



Lord_ de - li - ver me_ from e - vil a-gain

6/4



111

The musical score consists of three staves. The top staff is a guitar staff with a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. It contains two measures of whole rests. The middle staff is a guitar staff with a treble clef, a key signature of one flat, and a 6/4 time signature. It features four measures of triplets of chords, each marked with a '3' above the notes. The chords are Dm, Dm7, Bb, and Bb/A. The fifth measure is a Dm chord, and the sixth measure is a Dm chord with a fermata. The bottom staff is a bass staff with a bass clef, a key signature of one flat, and a 6/4 time signature. It contains six measures of quarter notes: B2, A2, G2, F2, E2, and D2. The sixth measure has a fermata over the note.

Jean-Louis & Friends

Deliver Me From Evil

Louis/Stout

4:04

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